



Oxford Review of Books
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Publishing and Editorial Articles of Incorporation June 2019

The Oxford Review of Books is an independent termly publication produced by Oxford students (undergraduates and graduates).

The ORB is published termly with three to four editors overseeing each issue. One or two of these editors stay on during the next term as rolling editor(s) to ensure continuity.

Editors must be current undergraduate or postgraduate students at Oxford University. No staff on the ORB receive remuneration apart from the reimbursement of expenses.

The ORB editorial team enjoys editorial independence, while being required to abide by certain guidelines (see below).

The ORB team run all the day to day editorial, publishing, advertising and event operations of the publication, taking full responsibility for words, images, design, layout, print, distribution, events, marketing, online, social media, advertising and other revenue in.

Darius Sanai (the publisher), Luxury Magazines Publishing (the owner), and the Board of Advisors do not seek to influence the content of the ORB and the ORB editorial decisions are left to current editors. However, Darius Sanai and the Board will advise current editors on structuring and maximising the effectiveness of their content and covers.

The ORB Advisory Board (the Board) is a group of founders and former editors of the ORB who provide advice, guidance and stability to the publication. The current Board is made up of founders and former editors.

The publisher of the ORB is Luxury Magazines Publishing Ltd (LMP), an independent publishing company based in London. LMP is owned by Darius Sanai, who is also an Editor-in-Chief at Condé Nast International in

London (and an Oxford PPE graduate who founded his own newspaper while at Oxford). The ORB trademark and brand are owned by Sanai, who has supported the ORB since its founding by the founding editors.

Sanai's aim is to ensure the publication's continuity and growth in the long-term and will support it financially as appropriate. With certain important exceptions he does not involve himself in the publication's editorial or day-to-day functioning.

Sanai will input where appropriate on structure, any errors or potential legal issue, and on the cover and cover lines. The magazine cannot be published without this specific approval.

In the unlikely event that the ORB does not fulfil its original brief as a broad ranging literary, cultural and societal review, or that any of the stipulations in this document are not fulfilled, the Publisher who reserves the right to withdraw usage and publication rights of the ORB brand.

The above applies to the basic publishing of ORB as at June 2019. There is no duration limit on the above articles of incorporation.